

MODAL MISS JONES

C

RODGERS/HART
ARR. S. SNYDER/M. WHITEO

The musical score is written in C major and common time. It consists of a melody line and a bass line. The melody line starts with a half rest in measure 1, followed by quarter notes G4, A4, B4, and C5 in measures 2-5. The bass line starts with a half note G3 in measure 1, followed by quarter notes F3, E3, D3, and C3 in measures 2-5. The score includes various chords and measure numbers:

- Measures 1-5: $E^b \Delta 9 \#11$
- Measures 6-8: $F \Delta 9 (\#11 \text{ ON SOLOS})$
- Measures 9-10: $E^b \Delta 9 \#11$
- Measures 11-12: $F \Delta 9 (\#11 \text{ ON SOLOS})$
- Measures 13-14: $E^b \Delta 9 \#11$
- Measures 15-16: $ob \Delta 7$, $CM7$, $F7$
- Measures 17-18: $8^b \Delta 7$, $AbM7$, $ob7$, $gb \Delta 7$, $EM7$, $A7$
- Measures 19-20: $ob \Delta 7$, $AbM7$, $ob7$, $gb \Delta 7$, $GM7$, $C7$
- Measures 21-22: $E^b \Delta 9 \#11$
- Measures 23-24: $F \Delta 9 (\#11 \text{ ON SOLOS})$
- Measures 25-26: $GM7$
- Measures 27-28: $gb \Delta 7$
- Measures 29-30: $GM7$, $gb7$, $ob \Delta 7$
- Measures 31-32: $GM7$, $gb7$, $ob \Delta 7$

The score ends with a double bar line and repeat dots in measure 36. A "LAST TIME" icon is present in measure 24.